

Guðrun Halldorsdóttir

Ceramic Sculptor

www.gudrunart.com

About the artist:

Guðrun's childhood dream of entering into the world of arts was realized when she stayed in Boulder, Colorado in 1987 – 1988, where she was introduced to the art of ceramic sculpturing. Guðrun received her college diploma in New Jersey in 1997. Guðrun lived and worked as artist in the United States until 2005. Her work has been shown widely over the States, as well as in her native Iceland, on solo exhibitions and in group shows. Her work is handbuilt or thrown on the potters wheel and fired with her own special glazes. She is now living and working in Reykjavik, Iceland at her studio at Seljavegur 32.

Resume:

One person shows

2012, Reykjavik Art Gallery, Reykjavik, Iceland
2011, Á Skörinni - Handverk og Hönnun, Reykjavik, Iceland
2009, Aurum, Reykjavik, Iceland
2006, Gallery Armula 1, Reykjavik, Iceland
2006, Aurum, Reykjavik, Iceland
2005, Hrefna Jonsdóttir Gallery, Lambertville, NJ
2000, Gerdarsafn - Kopavogur Art Museum, Iceland
1999, Embassy of Iceland, Washington, DC.
1995, Monmouth County Library, Middletown, NJ.

Group shows

2017, Kuressare, Estonia
2011, Gerðuberg, Reykjavik, Iceland
2010 - 2014, Traveling Exhibition, Russia
2009, Ketilhús, Akureyri, Iceland
2009, Edinborgarhús, Ísafjörður, Iceland
2007, Gallerí 100° Reykjavik, Iceland
2006, The Atrium Gallery, San Francisco, CA,
2005, The Gallery for Visual Arts, Lincroft, NJ - Award
2004, Hrefna Jonsdóttir Gallery, Lambertville, NJ
2004, Georgian Court University, NJ
2004, National Museum for Women in the Arts, Washington, DC.
2004, Art Alliance of Monmouth County, Red Bank, NJ.
2002, The Gallery at Dodds Hall, University of New Haven, CT
2002, Grounds For Sculpture, Hamilton, NJ.
2002, The Sculpture Salmagundi VI, Rocky Mount Arts Center, NC.
2001, The Ohr-O'Keefe Museum of Art, Biloxi, MS
2001, Chautauqua Center for the Visual Arts, Chautauqua, NY - Award
2001, Jane Hartsook Gallery, New York, NY
2000, International Monetary Fund, Washington, DC
2000, Art Center of Northern New Jersey, New Milford, NJ - Award
2000, Lafayette Art Association, LA, Award
1999, Hrefna Jonsdóttir Gallery, Lambertville, NJ.
1999, The Gallery of Brookdale's Center for Visual Arts, NJ. – Honorable Mention
1999, Monmouth Museum, Lincroft, NJ.- Honorable Mention
1999, Urns & Vessels, Bristol, RI.
1998, Slunkariki - Edinborg, Isafjordur, Iceland.
1998, Hrefna Jonsdóttir Gallery, Lambertville, NJ.
1998, Zoller Gallery, School of Visual Arts, Penn St. Univ., Philadelphia, PA.- Award
1997, Art Festival, Long Beach Island Foundation of Arts and Sciences, NJ.

1997, It's about Excellence VI, Greenwich Village, New York, NY.
1997, Christian Brothers Academy, Lincroft, NJ.
1996, Juried Fine Arts & Crafts Festival, Morristown, NJ.
1996, Monmouth Festival of Arts, NJ. –
1996, Christian Brothers Academy, Lincroft, NJ.
1995, Brookdale Community College, Lincroft, NJ. - Honorable Mention.
1995, Christian Brothers Academy, Lincroft, NJ.
1994, Brookdale Community College, Lincroft, NJ. - Honorable Mention.
1994, Monmouth University, West Long Branch, NJ

Education and Workshops

1997, Associate in Arts, Brookdale College, Lincroft, NJ.
1994-96, Special Projects, Independent Studies, Brookdale College, NJ.
1985-87, Isafjordur College, Isafjordur, Iceland.
1987- Present, Diversified workshops with various well-known potters.

Galleries

1996 - Hrefna Jonsdottir Gallery, Lambertville, NJ.
2006 - Nordica Hotel, Reykjavik, Iceland
2007 – Gallerí List, Reykjavik, Iceland
2008 – Reykjavík Art Gallerí , Reykjavík, Iceland
2016 – Frjor Gallery Schwetzingen, Germany

Studio

2005 – Present, Seljavegi 32, Reykjavik 101, Iceland
2000 – 2005, Gudrunart Studio, Tinton Falls, NJ
1995 – 2000, Gudrun Halldorsdottir, Studio, Middletown, NJ.
1994 - 1995, Mud and Sunshine Studio, Colts Neck, NJ.

Grants

1998, Baldur, Labor Union, Isafjordur, Iceland.
2000, Iceland Agricultural Bank
2000, Oddi Printing Works, Ltd
2000, Icelandair Cargo.

Archives

1999, The National Museum of Women in The Arts, Washington, DC, USA.
2001, Artprice, Paris, France

Publications

2014, Lark Ceramics, 500 Figures in Clay
2011, Atlandica, Magazine
1998, Scandinavian Review - Magazine
1999, Asbury Park Press - Daily
1999, American Craft - Magazine
2000, Independent - Weekly
2001, Chautauqua - Daily
2001, Making Ceramic Sculpture - Lark Books - Raúl Arcero -
2001, Fra Hetjukvaedum til Helgisagna - Mal og Menning - Heimir Pálsson
2004, The Sculpture Reference by Arthur Williams- Sculpture Books Publishing
2006, Encyclopaedia of Ceramic Artists by Steven Goldate